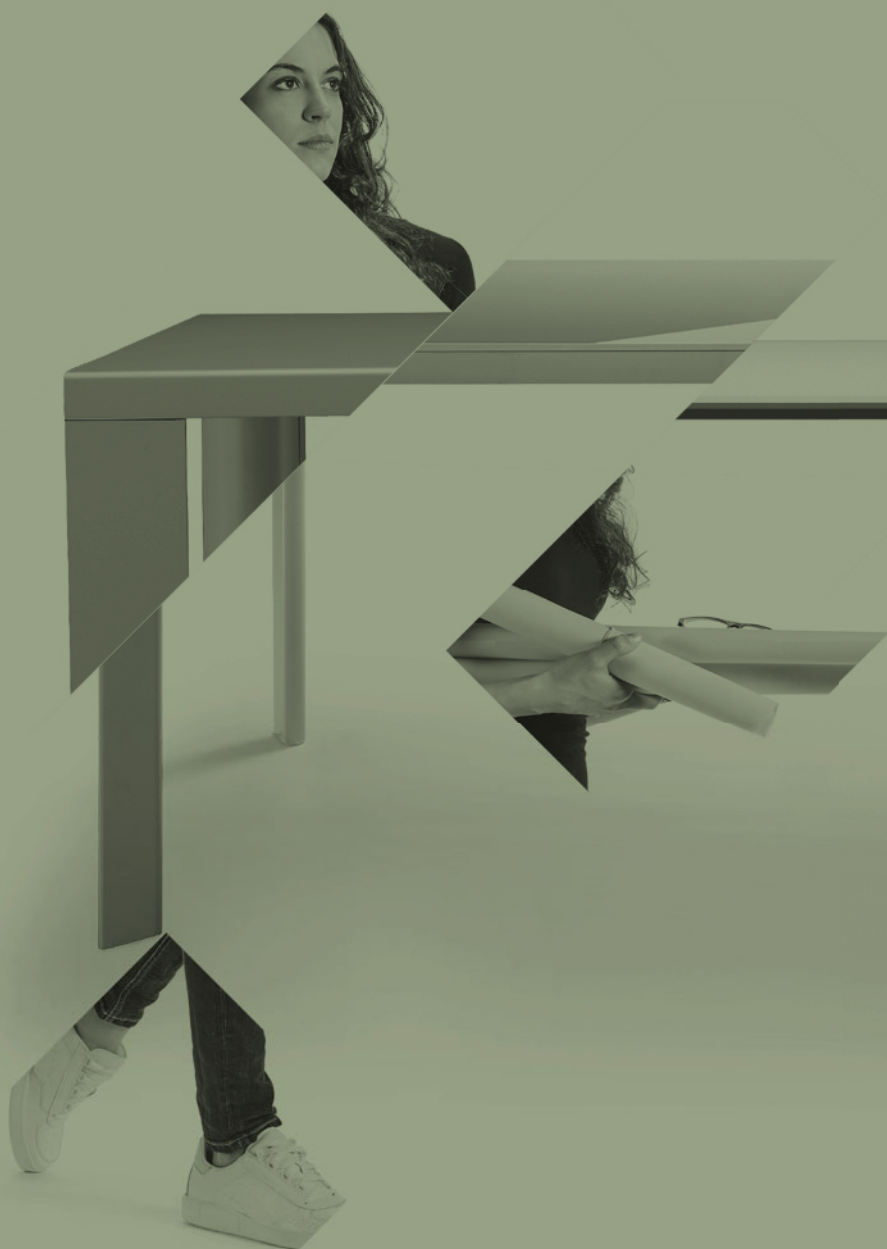


infiniti

PART  
OF  
MY  
DESIGN



the 1990s, the number of people with a disability in the United States has increased by 50% (U.S. Census Bureau, 2000). The number of people with a disability in the United States is expected to increase to 100 million by the year 2020 (U.S. Census Bureau, 2000).

As the number of people with a disability increases, the need for accessible information and communication technologies (ICT) increases. The purpose of this study was to investigate the usability of a web browser for people with a visual impairment. The study was conducted to determine the usability of a web browser for people with a visual impairment and to identify the usability problems that people with a visual impairment experience when using a web browser.

The study was conducted using a usability testing methodology. The usability testing methodology involves having a group of people with a visual impairment use a web browser and observe their interactions with the web browser. The usability testing methodology is a user-centred design methodology that involves having a group of people with a visual impairment use a web browser and observe their interactions with the web browser.

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# PART OF MY DESIGN

FURNISHING YOUR OWN INTERIORS ALSO MEANS REFLECTING ON YOUR OWN EXISTENCE AND PRIORITIES. THIS IS WHY WHEN WE DESIGN OUR TABLES AND ACCESSORIES WE THINK ABOUT MAKING THEIR FUTURE USERS FEEL GOOD WITH SIMPLE AND PERSONAL DESIGNS. AN INFINITI TABLE IS AN INTEGRAL PART OF YOUR LIFE, A STATIC WITNESS OF YOUR INTERIOR.

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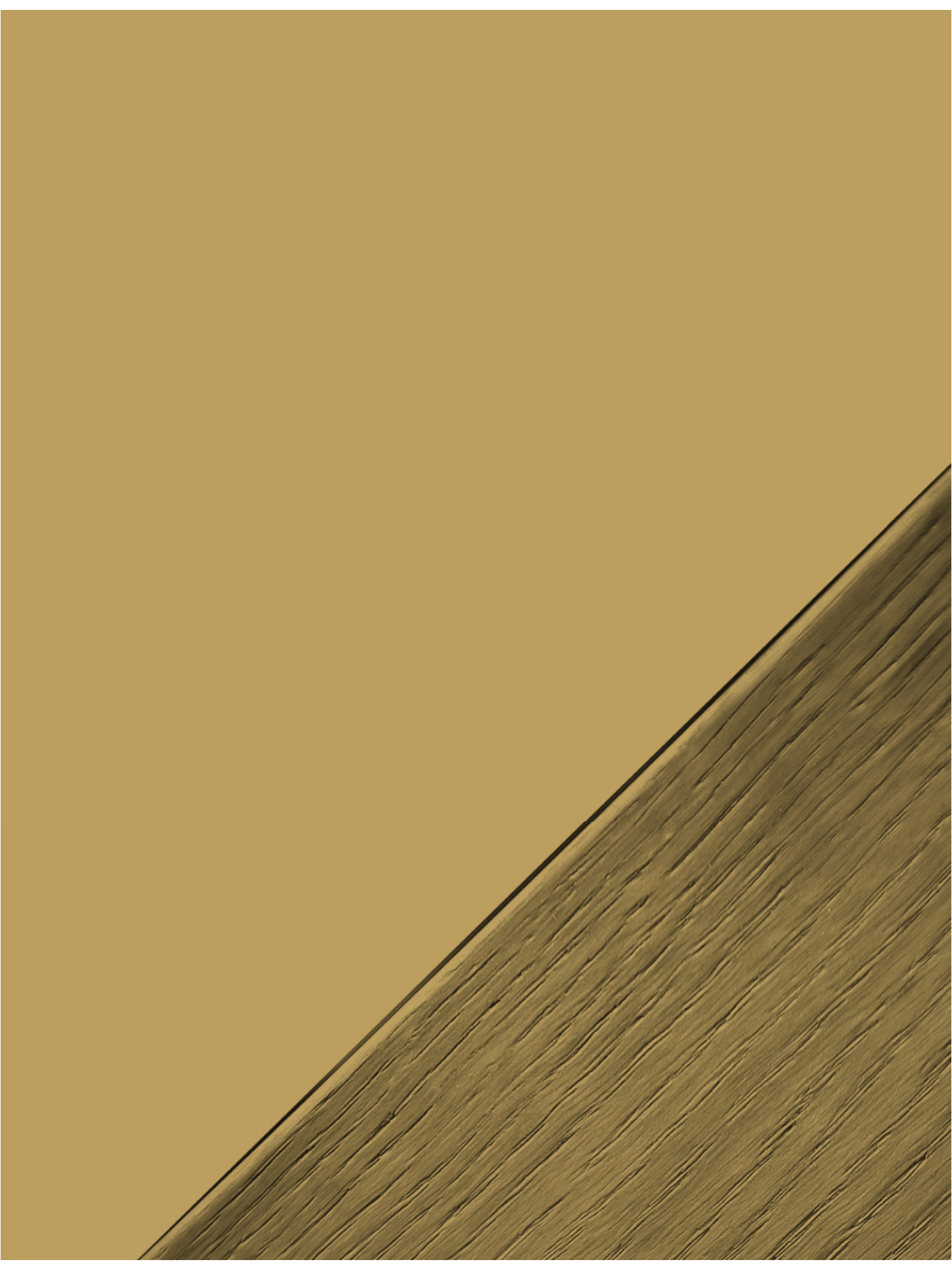
## FINISHES

124 FINISHES





# **INFINITI MATERIALS**



# ALLUMINIO

—  
QUESTO METALLO UNISCE DOTI DI LEGGEREZZA CON RESISTENZA E NATURALE BELLEZZA ESTETICA DELLE SUPERFICI. LA SUPERFICIE DELL'ALLUMINIO PUÒ ESSERE ANODIZZATA, UN TRATTAMENTO SPECIALE CHE HA LO SCOPO DI AUMENTARE LA RESISTENZA ALLA CORROSIONE RENDENDO LA SUPERFICIE PIÙ OPACA. L'UTILIZZO DELL'ALLUMINIO SVARIA DALL'ESTRUSIONE, DAL TUBO ANODIZZATO ALLA PRESSOFUSIONE



## ALUMINIUM

This metal combines lightness and resistance qualities with natural aesthetic beauty of the surfaces. The aluminium surface can be anodized, a special treatment that has the purpose to increase resistance to corrosion, making the surface matt. Aluminium can be used for extrusion, anodized tubes, die-casting.





# ACCIAIO

L'ACCIAIO È USATO NELLA CREAZIONE DELLE STRUTTURE DI SEDIE E DI SGABELLI, CON TUBOLARI A SEZIONE QUADRATA E ROTONDA AD ALTA RESISTENZA O CON TONDINO. INOLTRE, GRAZIE A TECNOLOGIE AVANZATE (COME IL LASER 3D), RIUSCIAMO AD OTTENERE FORME SEMPRE PIÙ COMPLESSE. I PRODOTTI SONO DISPONIBILI CON DIVERSE FINITURE SUPERFICIALI AD ELEVATI STANDARD QUALITATIVI (VERNICIATURA OPACA O GOFFRATA, CROMATURA).

## STEEL

Steel is used in creating the seat and stool structures with high resistance square and round section tube or with rod bar. Moreover, thanks to advanced technologies (like 3D laser), we are able to obtain more complex shapes. The products can have different surface finishes, all with high quality standards (matt or embossed painting, chrome).



# LAMINATO

—  
 CARATTERIZZATO DA UNA SUPERFICIE LISCIA ED OMOGENEA, IL LAMINATO ABBINA L'ELEVATA DUREZZA, LA RESISTENZA AI GRAFFI ED AGLI AGENTI CHIMICI CON UN'AMPIA VERSATILITÀ D'USO. I PANNELLI IN FIBRA DI LEGNO SONO RIVESTITI SU ENTRAMBE LE SUPERFICI CON LAMINATO E RIFINITO CON UN BORDO IN MATERIALE PLASTICO.

## LAMINATE

Characterized by smooth surface, laminate pairs elevated hardness and resistance to scratches and chemical agents with versatility of use. The panels in wooden fibre are faced on both sides with laminate and finished with a border in plastic material.



# FENIX®

—  
MATERIALE INNOVATIVO - NANOTECH, SUPER OPACO -  
CREATO PER L'INTERIOR DESIGN. CON UNA BASSA  
RIFLESSIONE DELLA LUCE, LA SUA SUPERFICIE È  
ESTREMAMENTE OPACA, ANTI IMPRONTE DIGITALI E  
PIACEVOLMENTE SOFT TOUCH. LA PARTE ESTERIORE  
DI FENIX NTM® NTM È OTTENUTA CON L'AUSILIO DI NA-  
NOTECNOLOGIE ED È CARATTERIZZATA DA UNA SU-  
PERFICIE TRATTATA CON RESINE ACRILICHE DI NUOVA  
GENERAZIONE, INDURITE E FISSATE ATTRAVERSO IL  
PROCESSO DI ELECTRON BEAM CURING. GRAZIE A  
QUESTE CARATTERISTICHE FENIX NTM® SI RIGENERA  
DA EVENTUALI MICROGRAFFI SUPERFICIALI GRAZIE  
ALLA TERMORIPARABILITÀ.

## FENIX NTM®

Innovative-nanotech material, ultra matt and soft touch- conceived for interior design. With low light reflection, its surface is highly matt, anti-fingerprints and pleasantly soft touch. The exterior side of FENIX NTM is obtained with nanotechnologies and is characterised by a surface treated with acrylic resins of new generation, hardened and bound through the Electron Beam Curing process. Thanks to these characteristics, Fenix NTM regenerates itself from any surface micro-scratches thanks to its thermo-repairing quality.



# MICROTOPPING

È UN PRODOTTO ARTIGIANALE, INTERAMENTE HAND MADE, APPLICATO DA PROFESSIONISTI A MANO SU OGNI PIANO. QUESTO FA SÌ CHE IL RISULTATO FINALE SIA SEMPRE DIVERSO, RENDENDO OGNI SINGOLO TAVOLO UNICO. MICROTOPPING È IL RISULTATO DI UN PARTICOLARE COMPOSTO DI POLIMERO LIQUIDO E DI UNA PARTICOLARE MISCELA CEMENTIZIA, ASSIEME ALL'UTILIZZO DI INGREDIENTI NATURALI IN BASE ACQUA ED ESENTE DA VOC (COMPOSTI ORGANICI VOLATILI). OLTRE AL MERAVIGLIOSO EFFETTO "CEMENTO", DAL TOCCO MINIMAL E INDUSTRIALE, MICROTOPPING ASSICURA UN'ALTA RESISTENZA AGLI URTI, ALL'ABRASIONE E ALLA COMPRESSIONE.



## MICROTOPPING

It is a handcrafted, entirely hand-made product, manually applied by professionals on each surface. Thanks to this, the final result is always different, and each table is unique. Microtopping is the result of a particular liquid polymer compound and a particular cement mixture, combined to natural, water-based ingredients, free from VOC (volatile organic compounds). In addition to the amazing "cement" effect, of minimal and industrial touch, Microtopping ensures high resistance against shocks, abrasion and compression.

# PRECOMPOSTO MDF

(MEDIUM DENSITY FIBREBOARD, PANNELLO DI FIBRA A MEDIA DENSITÀ) LE FIBRE DEL LEGNO VENGONO MISCELATE A PARTICOLARI RESINE. DOPO UN PRESSAGGIO PREVENTIVO PER ELIMINARE L'ARIA PRIMA DELLA PRESSATURA VERA E PROPRIA, IL CALORE E LA PRESSIONE ATTIVANO LA RESINA CHE "LEGA" LE FIBRE DANDO VITA AL PANNELLO MDF. PARTICOLARMENTE RESISTENTE, RISULTA IL PIÙ ADATTO ALLA LACCATURA.

## MULTILAMINAR WOOD MDF

(Medium density fibreboard) The wood fibres are mixed to particular resins. After a preliminary pressing process to eliminate air before the actual pressing, the heat and pressure active the resin that "binds" the fibres, thus creating the MDF panel. Particularly resistant, it is the most suitable for lacquering.



# ROVERE HERITAGE

—  
REALIZZATO PARTENDO DA CARTELLE DI ROVERE EUROPEO, SELEZIONATE A MANO E SOTTOPOSTE AD UNA LAVORAZIONE ARTIGIANALE CHE ESALTA LE NATURALI CARATTERISTICHE INTRINSECHE DEL LEGNO COME NODI, VENATURE, FIAMMATURE, MICRO CREPE E STONALIZZAZIONI. LA VITALITÀ DEL MATERIALE È ESALTATA ANCHE DALLE TINTE NATURALI, OTTENUTE TRAMITE L'UTILIZZO DI VERNICI ALL'ACQUA.

## HERITAGE OAK

Produced with European oak, hand selected and subject to a handcraft process that enhances the intrinsic natural qualities of the wood such as knots, grains, mottles, micro-cracks and shading effects. The material vitality is also exalted by the natural colours, obtained with the use of water-based paints.

# POLIPROPILENE

—  
SOTTO UNA SUPERFICIE POROSA ED OPACA SI NASCONDE LA PECULIARITÀ PRINCIPALE, OSSIA UN'ELEVATA RESISTENZA TERMICA COME PURE ALL'ABRASIONE; È INOLTRE ATOSSICO, ANTISTATICO, ANTIMACCHIA ED ANTIGRAFFIO. HA UN'OTTIMA RESISTENZA AGLI AGENTI ATMOSFERICI, PERMETTENDO COSÌ LA PRODUZIONE DI MODELLI ADATTI AD USO PER AMBIENTI ESTERNI.

## POLYPROPYLENE

With a porous and opaque surface, its main feature is a high resistance to heat and abrasion. Furthermore it is non-toxic, antistatic, scratches and stains resistant. It has a high resistance to atmospheric agents, so it is meant for outdoor usage.



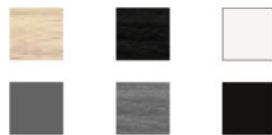
# NEWPANN



—  
 SI TRATTA DI UN PANNELLO COMPOSITO IN ALLUMINIO, CON FINITURA LACCATATA O IMPIALLACCIATO IN ROVERE DISPONIBILE IN DIVERSE TINTE. I PIANI NEWPANN SONO ESTREMAMENTE SOTTILI E LEGGERI, PERFETTI PER DONARE AGLI AMBIENTI LEGGEREZZA E UN TOCCO DI MINIMALISMO.

## NEWPANN

It is a composite panel in aluminium, with lacquered or oak veneer finish, available in various colours. Newpann panels are ultra-thin and light, perfect to confer lightness to the environments and an essential touch.





# CORIAN®

—  
LUCENTE E SETOSO AL TATTO AL PUNTO DA MASCHERARE LA SUA RESISTENZA A MACCHIE E RESIDUI, CORIAN® È UN MATERIALE DUREVOLE, NON POROSO E FACILE DA PULIRE. È ESTREMAMENTE RESISTENTE AGLI AGENTI ESTERNI, SOPRATTUTTO ALLA LUCE E AL CALORE. SI TRATTA DI UN MATERIALE TRASLUCENTE, DISPONIBILE IN DIVERSE FINITURE COME L'EFFETTO "PIETRA" E CON SPESSORI MOLTO RIDOTTI.

## CORIAN®

Shiny and silky to the touch, such to hide its resistance to stains and residues, Corian® is a durable, non-porous, easy to clean material. It is extremely resistant to external agents, above all light and heat. It is a translucent material, available in various finishes, like the "stone" effect, and ultra-thin thicknesses.



# TABLES

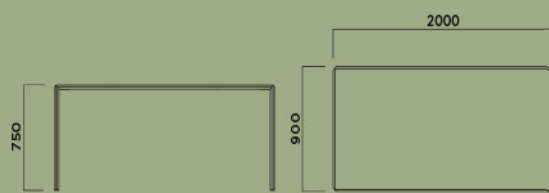




DUEPERDUE

# DUEPERDUE

DESIGN:  
BROGIATOTRAVERSO



---

DUEPERDUE IS AN ELEGANT, MINIMALIST TABLE, IDEAL IN MODERN SPACES DECORATED WITH A SOFT COLOUR PALETTE. IT CAN BE COMPLETELY DISSASSEMBLED AND SHIPPED IN A FLAT-PACK. ITS DISTINCTIVE FEATURE IS A MARVELLOUS EDGE, CREATED WITH A DIAGONAL SECTIONING OF ITS 2X2 CM STEEL FRAME IN LINE WITH THE LEGS.















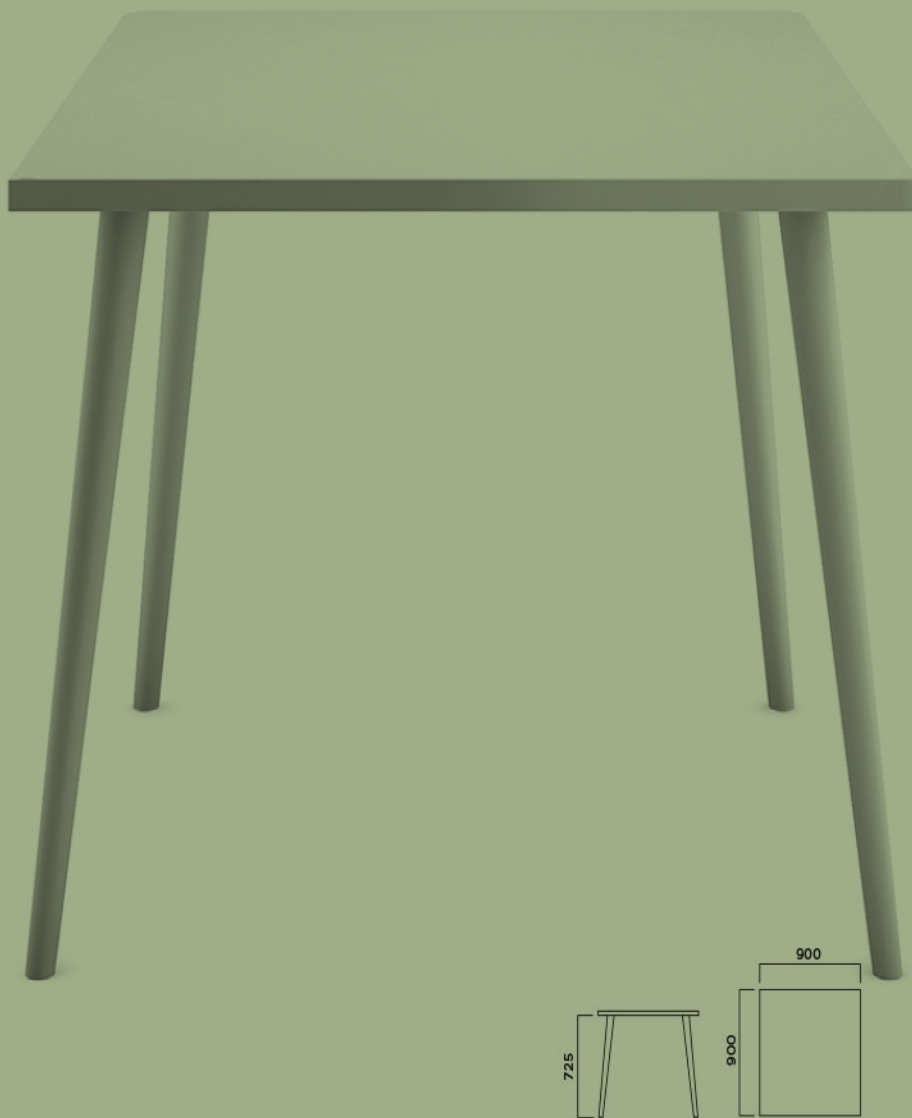




NEXT TABLE

# NEXT TABLE

DESIGN:  
ANDREAS OSTWALD



---

AVAILABLE IN MANY DIFFERENT MATERIALS, NEXT IS THE IDEAL MODEL FOR MINIMALIST ENVIRONMENTS, ESPECIALLY IN ITS "ALL WOOD" VERSION WITH TABLE TOP IN HERITAGE OAK, FEATURING MOTTLES AND KNOTS. EASY TO ASSEMBLE, IT IS VERY LIGHT AND PAIRS WELL WITH INFINITI CHAIRS IN A DINING ROOM OR IN A LIVING ROOM.













NEXT TABLE

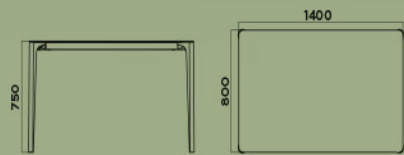




MAT

# MAT

DESIGN:  
PIERVITTORIO PREVEDELLO



---

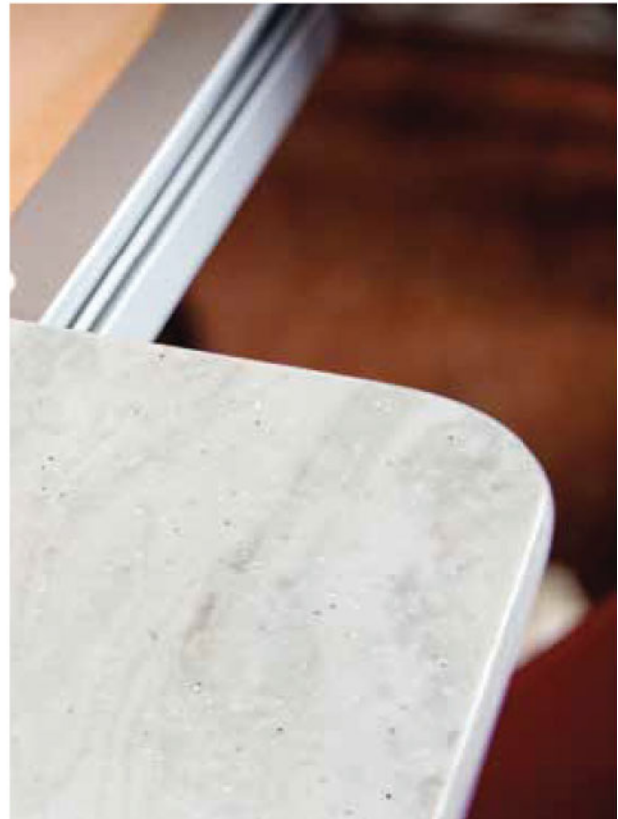
THE CUT OF THE LEGS AND THE JOINT WHERE THEY MEET THE TOP EMPHASISE THIS TABLE'S REMARKABLE LIGHTNESS, WITH ITS ULTRA-THIN TOP (IN CO-RIAN® OR NEWPAN) AND ITS STRONG, SILENT CHARACTER.











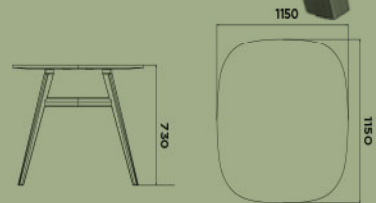




EMMA TABLE

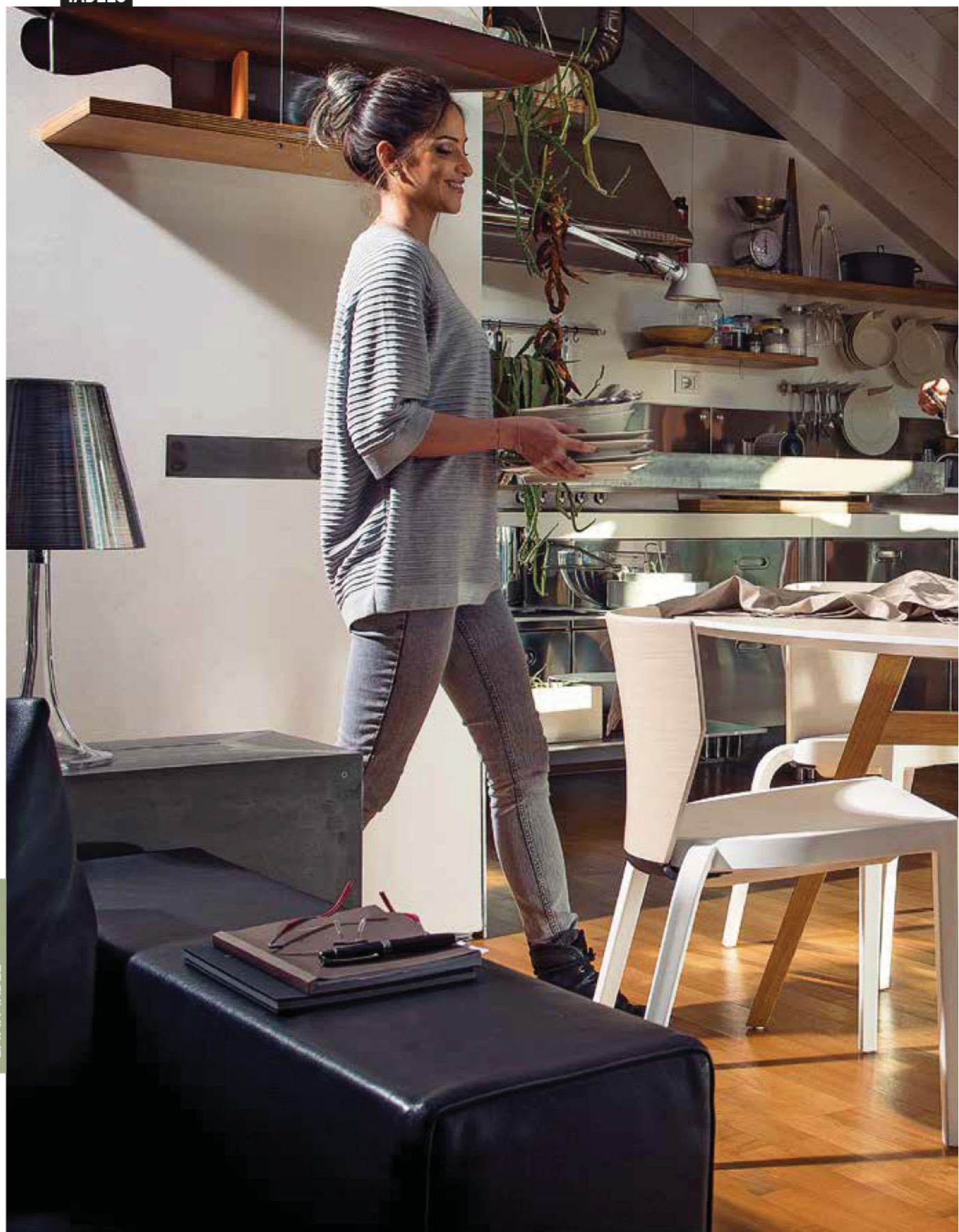
# EMMA TABLE

DESIGN:  
PAOLO FAVARETTO



---

PERFECT FOR A MODERN KITCHEN, EMMA TABLE BOASTS SIMPLE LINES THAT LEND IT BOTH STABILITY AND PERSONALITY.







EMMA TABLE







EMMA TABLE



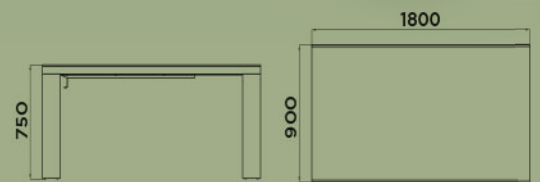




TRENDSETTER

# TRENDSETTER

DESIGN:  
PIERVITTORIO PREVEDELLO  
LUCA DE CARLI



---

EXTENDING TABLE WITH A DIE-CAST ALUMINIUM MECHANISM WITH STRONG AND DECISIVE DESIGN. THE LEGS ARE IN LACQUERED SOLID WOOD, WITH MDF TOP . AVAILABLE IN WHITE AND SAND TO MATCH THE LEGS.







—  
ESSENTIAL DESIGN  
AND BOLD LINES MAKE  
THIS TABLE THE IDEAL  
SOLUTION FOR SOBER  
ELEGANT INTERIORS.





POINTBREAK

# POINTBREAK

DESIGN:  
PIERVITTORIO PREVEDELLO  
LUCA DE CARLI



---

EXTENDING TABLE WITH AN ALUMINIUM FRAME, SATIN-FINISHED GLASS TOP AND MDF EXTENSION.

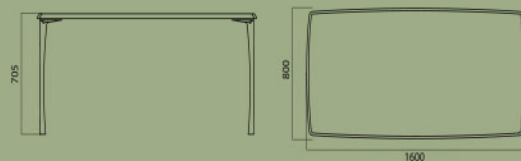




ELEPHAS

# ELEPHAS

DESIGN:  
GIANCARLO BISAGLIA



---

FIXED TABLE WITH MDF TOP AND POLISHED OR PAINTED ALUMINIUM LEGS. THE DESIGN OF THE LEGS IS PARTICULARLY DISTINCTIVE AS THEY WIDEN AT THE BASE.



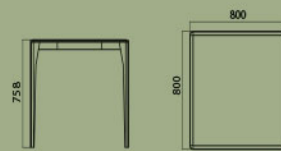


PORTA VENEZIA

# PORTA VENEZIA TABLE

DESIGN:  
DORIGO DESIGN





---

THE CONCEPT OF THE PORTA VENEZIA CHAIR EXTENDS TO INCLUDE A TABLE THAT IS IDEAL FOR DECORATING YOUR HOME. TWO TYPES OF SOLID BEECH WOOD LEGS ARE PAIRED WITH AN MDF TOP.





— THE PORTA VENEZIA TABLE IS AVAILABLE IN TWO EXTENDING VERSIONS: A SLEEK AND STREAMLINED “SLIM” VERSION AND A CHUNKIER “LIVING” VERSION.

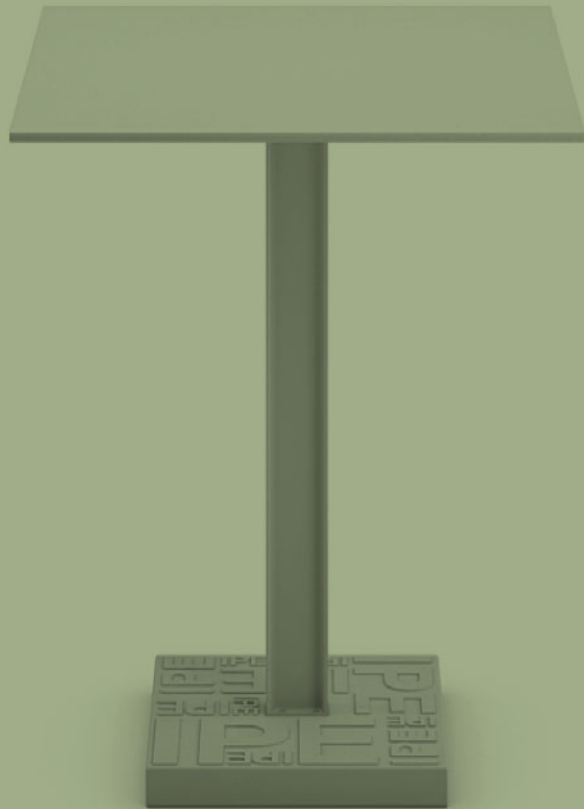




IPE

# IPE

DESIGN:  
ARTER & CITTON



---

THE CAST IRON BASE SUPPORTS ITS UNIQUE IRON BEAM FRAME, CREATING A VINTAGE LOOK FOR CONTRACT CUSTOMERS LIKE PUBS AND RESTAURANTS.

—  
BAR TABLE WITH ROUND  
OR SQUARE TOP AVAI-  
LABLE IN TWO DIFFE-  
RENT HEIGHTS, SUITABLE  
FOR OUTDOOR USE.







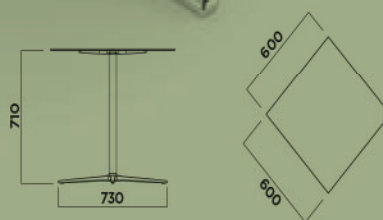




LOOP TABLE

# LOOP TABLE

DESIGN:  
CLAUS BREINHOLT

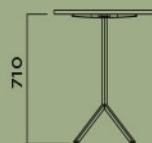


---

THE MINIMALISM OF ITS DESIGN HIGHLIGHTS ITS BASE IN BLACK PAINTED ALUMINIUM. IT IS PERFECT FOR CONTRACT SPACES.



**LINE**DESIGN:  
BROGLIATOTRAVERSO



---

THIN LINES THAT CREATE A MINIMALIST AND RIGOROUS AESTHETIC, LINE IS THE PERFECT TABLE FOR CONTRACT CUSTOMERS WITH OUTDOOR AREAS LIKE TERRACES AND VERANDAS.







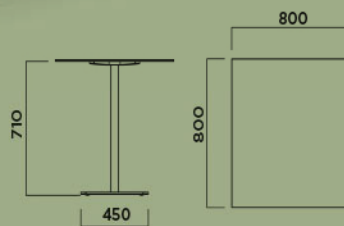




BOMBÈ

# BOMBÈ

DESIGN:  
INFINITI DESIGNERS



---

TABLE DESIGNED FOR COMMERCIAL AREAS. SINGLE CENTRAL LEG IN CHROME-PLATED SQUARE-SECTION STEEL TUBE, WITH A STAINLESS STEEL FLAT BASE AND TOP FIXING ALUMINIUM PLATE. AVAILABLE IN 3 DIFFERENT HEIGHTS AND WITH VARIOUS TYPES OF TABLETOP (POLYPROPYLENE, LAMINATE, FENIX NTM® AND MDF).

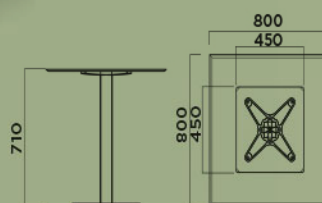




# PLANO

DESIGN:  
INFINITI DESIGNERS

PLANO



---

BAR TABLE AVAILABLE IN HIGH OR LOW VERSIONS. SINGLE CENTRAL SQUARE LEG WITH FLAT BASE. THE FRAME CAN BE CHROME-PLATED OR PAINTED, THE TOP IS IN BLACK OR WHITE ALUCOMPACT AND HAS A TOP FIXING ALUMINIUM PLATE.



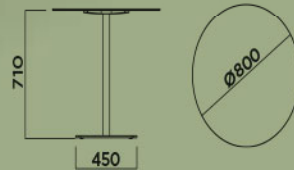


ROUND

# ROUND

DESIGN:  
INFINITI DESIGNERS





---

AVAILABLE IN THREE DIFFERENT HEIGHTS, ROUND IS THE PERFECT COFFEE TABLE FOR RESTAURANT OR OFFICE LOUNGES AND WAITING AREAS, PAIRED WITH ARMCHAIRS OR LOW STOOLS.









## 3-POD

DESIGN:  
GIANCARLO BISAGLIA



---

THE IDEAL SOLUTION FOR PUBLIC AREAS: THE BASE OF THE 3-POD TABLE IS A CENTRAL ALUMINIUM LEG AND THE TOP IS AVAILABLE IN DIFFERENT MATERIALS. SUITABLE FOR OUTDOOR USE WITH ZINC/PAINTED FRAME AND FENIX NTM® OR POLYPROPYLENE TOP.

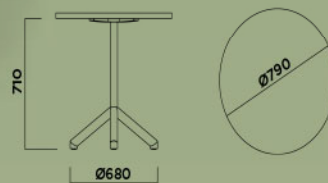




# JOIN

DESIGN:  
INFINITI DESIGNERS





---

AVAILABLE IN BOTH HIGH AND LOW VERSIONS, WITH A SINGLE ROUND LEG AND 3-STAR BASE. JOIN TABLE IS AVAILABLE WITH A POLYPROPYLENE, MDF PLYWOOD, LAMINATE OR FENIX NTM® TABLETOP. IT ALSO COMES WITH A FIXED TOP OR A FOLDING TOP MAKING IT POSSIBLE TO NEST THE TABLES.

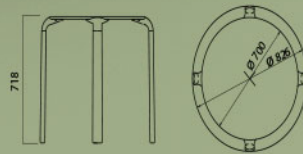




DROP TABLE

## DROP TABLE

DESIGN:  
ORLANDINI&RADICE



---

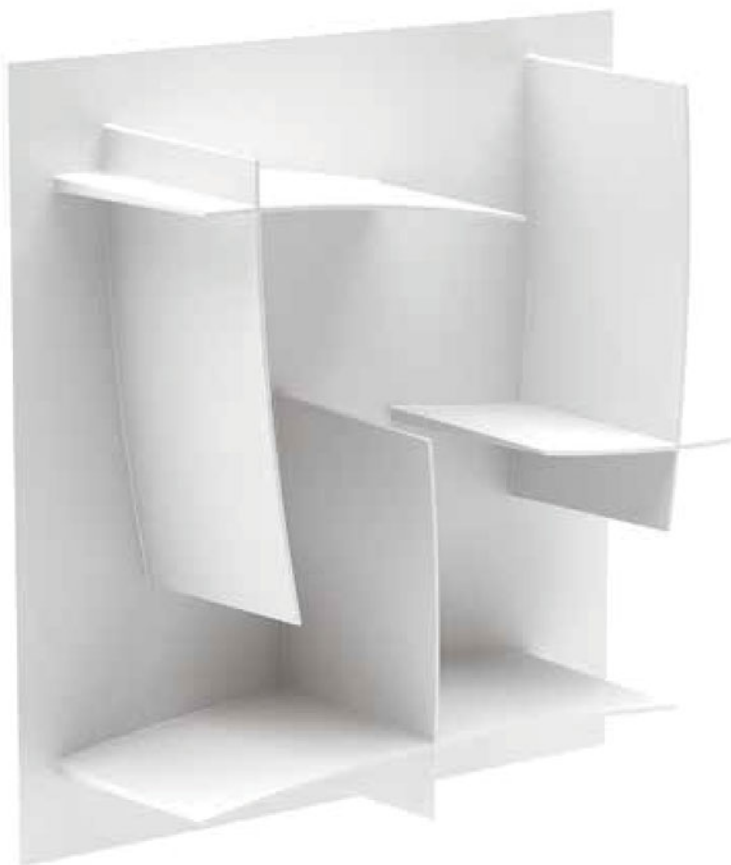
LIGHTWEIGHT, PRACTICAL AND  
HIGHLY STACKABLE, THE DROP  
TABLE HAS BEEN DESIGNED FOR  
OUTDOOR USE.

— MANUFACTURED IN GLASS-FIBRE REINFORCED POLYPROPYLENE WITH CO-INJECTION MOULDING WITH A SECOND MATERIAL, THE DROP TABLE IS AVAILABLE IN THE SQUARE OR ROUND VERSION.



# ARIGATÒ





# ARIGATÒ

DESIGN:  
MARCELLO ZILIANI

Arigato is a furnishing accessory with minimal, functional lines. The single 65 cm square element is the ideal base for furnishing any style of wall.



Modular opaque ABS bookcase. Available in the white, black, and red finish.

ABS

Abs



ABS  
*Bianco*  
*White*



ABS  
*Nero*  
*Black*



ABS  
*Rosso*  
*Red*